



PITTSFORD  Musicals
& Ralph Parks Investment Group
PRESENT

STEEL PIER

Book by
**DAVID
THOMPSON**

Music by
**JOHN
KANDER**

Lyrics by
**FRED
EBB**

Conceived by
**SCOTT ELLIS,
SUSAN STROMAN
& DAVID THOMPSON**

WELCOME!

Pittsford Musicals is proud of its Pittsford heritage.

Before incorporation, the members of Pittsford Musicals were parents and teachers in the Park Road PTSA. In the Fall of 1966, as a surprise to the other parents and teachers, the group, led by Ruth Snelgrove, decided to put on a musical comedy, a lip-sync version of *Bye-Bye Birdie*. The show was so well received that the group produced a second lip-sync show, *Pajama Game*, the following year. A third lip-sync show, *Bajour*, was produced after incorporation in 1968 and was so financially successful, the group awarded its first scholarships to students at Pittsford and West High Schools. In 1969, the group decided to perform its first "live" production, *The Music Man*, complete with a singing and dancing cast and an orchestra.

As the group grew in size and reputation, the performance location changed from Park Road School to the Barker Road Junior High, to Pittsford Sutherland High School and then to Pittsford Mendon High School. In 2007, Pittsford Musicals returned to Pittsford Sutherland High School.

Without the greatly appreciated cooperation of the Pittsford School District, Pittsford Musicals would not have been able to bring these shows to the community. To demonstrate this appreciation, Pittsford Musicals has provided technical and financial support to both Pittsford High Schools to help them create their own excellent theatrical productions. The scholarships awarded over the years have amounted to over \$230,000.

Pittsford Musicals, Inc. continues to strive to achieve its three goals and maintain its excellent reputation as an active member of the Pittsford community. •

<i>1969 The Music Man</i>	<i>1982 Carousel</i>	<i>1995 Brigadoon</i>
<i>1970 Camelot</i>	<i>1983 The Music Man</i>	<i>1996 Guys & Dolls</i>
<i>1971 Hello, Dolly!</i>	<i>1984 Girl Crazy</i>	<i>1997 Crazy for You</i>
<i>1972 Kismet</i>	<i>1985 Camelot</i>	<i>1998 The Mystery of Edwin Drood</i>
<i>1973 Bells Are Ringing</i>	<i>1986 Finian's Rainbow</i>	<i>1999 Kiss Me, Kate</i>
<i>1974 South Pacific</i>	<i>1987 Hello, Dolly!</i>	<i>2000 The Will Rogers Follies</i>
<i>1975 Fiddler on the Roof</i>	<i>1988 The King & I</i>	<i>2001 How To Succeed in Business Without Really Trying</i>
<i>1976 Annie Get Your Gun</i>	<i>1989 Oklahoma!</i>	<i>2002 South Pacific</i>
<i>1977 Can Can</i>	<i>1990 Sweet Charity</i>	<i>2003 The Music Man</i>
<i>1978 Sugar</i>	<i>1991 42nd Street</i>	<i>2004 Mame</i>
<i>1979 Guys & Dolls</i>	<i>1992 Kismet</i>	<i>2005 Fiddler on the Roof</i>
<i>1980 Brigadoon</i>	<i>1993 Anything Goes</i>	<i>2006 42nd Street</i>
<i>1981 Mame</i>	<i>1994 My Fair Lady</i>	

AT A.G. EDWARDS, EVERY
NEST EGG IS TREATED LIKE THE
STAR OF THE SHOW.



WE ARE PROUD TO SUPPORT PITTSFORD MUSICALS

Adrienne O'Hagan, Financial Consultant
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Notice of Annual Meeting

Individuals who purchased tickets to this production are invited to attend Pittsford Musicals, Inc.'s Annual Meeting. Those who are 18 years and older are also eligible to vote in the election of board members and on other agenda items.

Tuesday, January 8, 2008 • 7:30 p.m.

Pittsford Mendon High School

DIRECTOR'S NOTE

While living in New York City at the end of the 1990s, I had the opportunity to catch a preview performance of *Steel Pier* at the Richard Rodgers Theatre. In the musical, not only did I find one of Kander and Ebb's most melodic scores, but I found a story about determination, heartbreak and, ultimately, redemption. I left the theatre so moved by the show I had just witnessed, and haunted enough by the characters and setting of the story, that I returned to the Richard Rodgers two more times in the next month. After its abbreviated Broadway run, I was saddened to think that this story would be lost forever.

As you will find through this evening's performance, second chances play important roles in the lives of two of our leading characters. I find it thrilling to think that Pittsford Musicals is, in part, giving a second chance to *Steel Pier*. Although Pittsford Musicals is known for producing classic hit musicals of the golden era, it has been exciting and rewarding to be part of Pittsford Musicals' first Rochester premiere.

As the curtain goes up on this evening's performance, I offer my heartfelt gratitude and appreciation to my fellow directors, production staff, cast, and crew for being part of this wonderful journey.

On a personal note, I had the extreme pleasure of directing Pittsford Musicals' production of *Fiddler on the Roof* two years ago. I wish to thank the Board of Directors for giving me my own "second chance" with this production.

Enjoy the show.

John Hennessey, Artistic Director

≈ To Our Audience ≈

No food or beverage of any kind may be brought into the theater. Regulations prohibit smoking in the building or on school property. Neither Pittsford Musicals, Inc. nor Pittsford Sutherland High School is responsible for personal property. Please contact the nearest usher for first aid. Photography and the use of audio or video recorders are not allowed. Restrooms are located to the left as you exit the theater and emergency exits are located at the front and rear of the theater. In order to decrease congestion in the hallways, the cast will be happy to meet you in the commons after the performance. Thank you!

Thank you for your continued support. We hope you thoroughly enjoy the show. We would like to extend an invitation to you to join us behind the scenes or on stage next year. Our auditions and stage crew sign-up will be held in early September, 2008. Please call our Audition Hotline at (585) 234-6789 for more details or visit our website at www.pittsfordmusicals.org. If you would like to enjoy next year's production from better seats as a Benefactor, Angel or Patron, please call (585) 586-1500. Work begins on next year's production following the annual meeting on January 8, 2008.

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SCHOLARSHIPS

Since its incorporation in 1968 as a non-profit organization, Pittsford Musicals, Inc. has awarded over \$230,000 in scholarships to talented high school seniors in Pittsford and other area schools. This past June, we proudly awarded scholarships to the following students who are now pursuing studies in the fine arts.

From Pittsford Sutherland High School

Chelsea McNamara
Attending Rochester Institute of Technology
majoring in Advertising Photography.

Jacqueline Moe
Attending Syracuse University and majoring in
Vocal Music Education.

From Pittsford-Mendon High School

Lena Weinstein
Attending Ithaca College and majoring in Music
Composition.

Reynaldo DeGuzman
Attending Nazareth College and majoring in
Musical Theater.

From Brighton High School

Brent Burkhardt
Attending Nazareth College and majoring in
Musical Theater and Psychology.

From Penfield High School

Taylor Frisina
Attending the University of Buffalo and majoring
in Musical Theater.

From Rush Henrietta High School

Amanda Hassett
Attending New York University and majoring in
Musical Theater.

From Victor High School

Alexandra Blazey
Attending the Boston Conservatory and majoring
in Musical Theater.

Katie Murphy
Attending Nazareth College and majoring in
Vocal Performance.

From the School of the Arts

Christopher Adams
Attending SUNY Fredonia and pursuing a BFA
in Vocal Performance.

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SPECIAL THANKS

Pittsford Musicals would like to extend a special thanks to the following individuals, organizations and groups for their special support of this year's production of *Steel Pier*.

Barnes and Noble Booksellers
William Carpenter
CHWO Brian Peroff & Jim Paulson
Lorri Fischer
Geva Theatre Center
Jeanette Gruttadauria
Honeoye Falls-Lima HS Drama Club
Messenger Post Newspapers
North Seneca Ambulance
Adrienne O'Hagan - A.G. Edwards
Melissa Oskvig
Pittsford Highway Department
Pittsford Mendon High School

Pittsford Sutherland High School
Ralph Parks Investment Group
Rochester Association of Performing Arts
Rotary Club of Pittsford
Mary Lou Salemi
Jim Scherer
School of the Arts
Stuart Soloway
Town of Pittsford
WBER & Jennifer V.
WXXI & Julia Figueras
Webster Thomas High School

Selected props supplied by JCC CenterStage.

Star curtain supplied by Geva Theatre Center.

Sequin curtain supplied by Gateway Playhouse, Bellport, NY.

Sky Cap wheelchairs provided by local United Methodist churches.



Board of Directors

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TWO SHOWS IN 2008!

JUNE • 2008

Auditions: December 12



"Dames at Sea" is presented as part of the Geva's TheatreFest.



NOVEMBER • 2008

Auditions in September

Hello,
DOLLY!

Visit www.pittsfordmusicals.org for more information.

The History of the Steel Pier in Atlantic City

The Atlantic City Steel Pier was world famous. It opened on June 18, 1898, and was named "the Steel Pier" because of its steel underpinnings. The Quakers originally built the Steel Pier as a resort of their own, but soon opened to the public. The Steel Pier adhered to a strict policy of providing clean, wholesome entertainment for the whole family.

Throughout the years every top name in show business has played the pier. Ed Sullivan and Jackie Gleason referred to the Steel Pier as the place where they started their careers. Annie Oakley was the opening attraction in 1898. Other famous names included: John Philip Sousa, Eddie Cantor, Al Jolson, Flo Ziegfeld and his Legendary Ziegfeld Girl's Revues, Benny Goodman, Bob Hope, Frank Sinatra, Eddie Fisher, Tommy and Jimmy Dorsey, Dean Martin, Bing Crosby, Perry Como. Later came such entertainers as: Chicago, The Supremes, Andy Williams and others.

Ads in 1898 noted that the Steel Pier was "the handsomest and most luxuriously appointed pier in the world," with smoking and reading rooms, parlors, and fishing decks where "courteous attendants will furnish bait and lines."

The Steel Pier had been through a lot along the way. A storm of tidal wave proportions washed away part of the Pier in 1962. And just before the 1970 season, a \$1 million fire destroyed the famous Marine Ballroom, where the biggest names in show business had performed.

The Ballroom had been the mecca of the Big Band sound. Crowds danced to Paul Whiteman and his Orchestra, Eddie Duchin, Rudy Valee and his Connecticut Yankees, Guy Lombardo and his Royal Canadians, plus many of the "Golden Age" big bands.



DANCE MARATHON RULES

- 1) All of the entrants competing have been pronounced physically fit by the Official Medical Board who will be in attendance at all times throughout the contest. Teams may be backed by a City, Chamber of Commerce, Ballroom or business enterprise.
- 2) Changes of wearing apparel will be allowed during the rest periods only. Contestants who do not keep fully dressed in accordance with the regulation are subject to disqualification.
- 3) No changes of partners will be permitted. When one member of a team withdraws, the other will have 24 hours to find a new partner. If no partner is found, the contestant will be disqualified.
- 4) Contestants are required to dance one hour and rest 15 minutes making a total of 60 minutes dancing and 15 minutes rest. The rest period must be taken simultaneously by all dancers desiring to take advantage of the rest period, but teams are permitted to dance on without taking the rest period if they so desire; but if other entrants do not take the rest period this does not permit them to add the elapsed time to their new rest period.
- 5) The rules do not require entrants to be dancing, as long as they are in the dance position and moving. Should partners separate while on the floor, the floor manager is instructed to give them a ten-minute warning. Failure to then be in position will result in the team being eliminated.
- 6) Any contestant exiting the dance hall will be immediately disqualified.

Waltz, fox trot, two-step and five-minute sprints for cash prizes will be staged throughout the contest. Rules and regulations will be strictly enforced by the referee. Expert masseurs, masseuses, hairdressers, tonsorial artists, manicurists, chiropodists and other attendants for the comfort of the dancers will be in attendance at all times.

Bill Kelly	Scott Shutts
Rita Racine	Marlo Wiktorski
Shelby Stevens	Dawn M. Sargent
Mick Hamilton	Roy Wise
Mr. Walker	Joseph Mayernik
Buddy Becker	Mark Roos
Bette Becker	Adell Cuminale
Johnny Adel	David Occhino
Dora Foster	Margie DiPaolo
Happy McGuire	Michael Hall
Precious McGuire	Elisha Rock
Luke Adams	Gordon Bennett
Mick's Picks	Christine Blonsky, Kim Blood, Cathy Blakey Mary P. DuBois, Pamela W. Ernst, Laura J. Smith-Weyl
Sonny	Dan Howell
Hannah	Denitza Ivanova Gincheva
Dom	Jeffrey Salisbury
Dr. Johnson	Rich Miller
Nurse	Elizabeth Gill
Preacher	David Stimson

Dance Marathon Couples

Couple #39	Scott Shutts / Marlo Wiktorski	Couple #56	Charles Wilder / Jeanette Gruttadauria
Couple #32	Gordon Bennett / Dawn Sargent	Couple #44	Jim Boehler / Jan Smith
Couple #17	Mark Roos / Adell Cuminale	Couple #51	Tony Lovetro / Bridget Renfer
Couple #4	Michael Hall / Elisha Rock	Couple #54	Kapil Dass / Kaelyn Langer
Couple 26	David Occhino / Margie DiPaolo	Couple #3	Carl Conklin / Jennifer Frohman
Couple #46	Jeff Salisbury / Denitza Gincheva	Couple #41	Ray DiVasta / Laura Chase
Couple #8	Dan Howell / Jody Todd Manly	Couple #11	Joe Bickweat / Tina Evans
Couple #50	David Stimson / Heather Knauf	Couple #30	Kenn Parks / Susan Milner

PRODUCTION STAFF

Artistic Director John Hennessey
 Assistant to the Director Stuart Soloway
 Musical Director Harold McAulliffe
 Choreographer Shelly West Thompson
 Rehearsal Pianist Hugh Brodsky
 Stage Manager Beth Read
 Assistant Stage Managers Jerry Prince, Christine Doran
 Pinrail Operators Dave Fisher, Kevin Fisher, Eleanor Skovgaard
 Stage Crew Diane O'Neil, Mary Jane Gissin, Barb Cary, Bill Sturdevant, Ernie Washburn, Tom Krolak, Dee Henderson, Anders Wahl

Make-Up Coordinator Diane Spacher
 Technical Director David Fisher
 Set Design David Fisher

Set Construction Crew Gordon Bennett, Joe Bickweat, Jeffery Bloomer, Kevin Fisher, Lisa Fisher, Chris Garver, Ken Jackson, Art Kuh, Diane O'Neil, Paul Osborne, Ernie Washburn, Norma Watts

Properties Coordinator Mary Jane Gissin
 Lighting Design Samantha Trieble
 Lighting Crew Sarah Blood, Rebecca Snyder, Frederick Scott
 Sound Design Rick Whitney
 Costume Designer Susan Buckman
 Sewing Crew Myrna Watts, Lisa Fisher, Marge MacKenzie, Nancy Leckie, Norma Stahlman, Norma Watts, Jeannie Lamb, Tracy Dickerson, Diane O'Neil, Jeanette Gruttadauria

Make-Up Coordinator Diane Spacher
 Hair Designer Peter McDonnell
 House Manager Marge MacKenzie
 Costume and Props Inventory Norma Stahlman
 Membership Chair Jan Smith
 Angels Margie DiPaolo
 Friends Diane O'Neil
 Groups Barb Cary
 Cast & Crew Kim Blood
 Box Office Managers Beverly McDonnell, Peter McDonnell

PRODUCTION STAFF

Box Office Staff Ken Anderson, Joan Atwell, David Brown, Carl Conklin, Margie DiPaolo, Lisa Fisher, Jeannie Lamb, Pam Marsocci, Juanita McAulliffe, Beverly O'Donnell, Peter McDonnell, Susan Palomaki, Mary Petronio, Sue Ramsdell, Jan Smith, Norma Stahlman, Bill Sturdevant, Myrna Watts

Performance Box Office Staff Alice Battaglia, Mary Ann Burdett, Jeanne Lamb, Norma Stahlman, Betty Willert

Security Bill Haines, Cheryl Haines
 Show Selection Gordon Bennett
 Scholarships David Stimson
 Marketing Director David Occhino
 Marketing Crew Carl Conklin, Jr., Tracy Dickerson, Marlo Wiktorski
 Community Sponsors Jeremy Hawk
 Business Advertisers David Occhino
 The Stage Door Newsletter Joseph Mayernik
 Graphic Design David Occhino
 Program David Occhino
 Webmaster David Occhino
 Publicity Director Mary DuBois
 Publicity Crew Gordon Bennett, Tracy Dickerson, Dan Howell
 Sandwich Boards Tracy Dickerson
 Cast Portraits Laura Chase, Ted Mead
 Photographer Ted Mead
 Cast Party Carl Conklin, Jr.

Orchestra

<i>Woodwinds</i>	<i>French Horn</i>	<i>Strings</i>
Chuck Van Buren Mike Crumb Steve Beamish M. David Shemancik	Jill Hammond Kathy Nolen	Katy Wehner Ken Brown Maxine Sturtevant
	<i>Trombone</i>	Jane Zhu Jenny Muhl Tammy Sutliff Tim Legler
<i>Trumpet</i>	Jesse Nolan Robert Kalwas	
Howard Rowe Scott Parker Jon Fricke	<i>Percussion</i>	<i>Piano</i>
	Primo Mussumeci Matt DeCross	Hugh Brodsky

MUSICAL SYNOPSIS

August, 1933 • Atlantic City's Steel Pier

≈ Act I ≈

Overture & Prelude	Orchestra
Scene 1: The Steel Pier Entrance	
"Willing to Ride"	Rita
Scene 2: The Dance Floor	
"Everybody Dance"	Mick & Company
"Second Chance"	Bill
Scene 3: Mick's Office	
Scene 4: The Dressing Rooms	
Scene 5: The Dance Floor	
Scene 6: Behind the Bandstand	
"A Powerful Thing"	Mick & Mr. Walker
Scene 7: The Bandstand	
"Dance With Me/The Last Girl"	Mick, Bill & Company
Scene 8: Mick's Office	
Scene 9: The Dance Floor	
"Everybody's Girl"	Shelby
Scene 10: The Diving Horse	
"Wet"	Rita & Bill
Scene 11: The Dance Floor/The Trenton Air Show	
"Love Bird"	Rita
Scene 12: Behind Dressing Screens	
Scene 13: The Dance Floor	
"Everybody Dance" (Reprise)	Mick & Company

INTERMISSION

Refreshments and fresh flowers are available in the Lobby.

≈ Act II ≈

Entr'Acte	Orchestra
Scene 1: The Dressing Room	
"Leave the World Behind"	Bill & Company
Scene 2: A Corridor	
Scene 3: The Dance Floor	
Scene 4: On the Pier	
"Somebody Older"	Shelby
Scene 5: The Rooftop of the Steel Pier	
"Running in Place"	Rita
Scene 6: The Dance Floor	
"Two Little Words"	Precious & Company
"First You Dream"	Bill & Rita
Scene 7: The Women's Dressing Room	
Scene 8: The Dance Floor	
"Steel Pier"	Mick & Rita
Scene 9: The Women's Dressing Room	
Scene 10: Limbo	
"Steel Pier" (Reprise)	Company
Scene 11: The Steel Pier	
Final Dance	Orchestra

≈ Sky Cap Service ≈

We offer a SkyCap service to those patrons who require assistance to and from the auditorium. Thank you to the students of Victor High School, Honeoye Falls Lima High School, Pittsford Sutherland High School and Pittsford Mendon High School for helping us provide this service.

WFG was the call sign of a radio station that broadcast at 1450 AM on the Steel Pier. The call letters were chosen as an acronym for "World's Famous Play Ground," to promote Atlantic City tourism.

Nedick's was a hot dog stand chain based in NYC from 1910 'til the 1970s and famous for their hot dog on a butter-toasted bun and Orange Drink. The name combines Neeley and Dickinson, the two owners.

Fralinger opened his retail store and taffy concession around 1865 on the Boardwalk. He perfected his Salt Water Taffy formula and offered 25 flavors. His 1 lb. box still remains a popular souvenir 125 years later.

The Diving Horse made a 40 ft. leap into a water tank 4 or 5 times a day. The act was acclaimed by *Life* and other magazines. A riding accident inspired Dr. W. F. Carver to train a horse to perform this unique stunt.

CAST & PRODUCTION STAFF

Scott Shutts

Bill Kelly

This is Scott's second appearance in a Pittsford Musicals show, his first having been in *Fiddler on the Roof* (Fyedka). He was most recently onstage in Webster Theatre Guild's *The Fantasticks* (Matt) at Geva's NextStage. Other roles include Everyone's Theater Company's *Jekyll & Hyde* (Jekyll/Hyde) at the JCC and Irondequoit Theater Guild's *Hair* (Claude). Scott would like to thank everyone involved with the creative team and cast for their support and encouragement during this production, with additional thanks to Marlo for putting up with him during dance rehearsals. *I owe you some steel toed shoes, Lovebird.*

Marlo Wiktorski

Rita Racine

Marlo has recently appeared in several Rochester productions, including Pittsford Musicals' *42nd Street*, and Blackfriars Theater's *Ragtime* and *Little Shop of Horrors* (Audrey). She has been singing and dancing on stage since she was eight and spent more than four years auditioning in New York City where she landed various roles. A native of Brighton, Marlo resides in Pittsford with her husband, Kevin, their cat Sambuca and dog Travertine. Marlo is an Employee Benefits Consultant for Brown & Brown Insurance of Rochester. She was elected to the Pittsford Musicals Board in January.

Dawn M. Sargent

Shelby Stevens

Dawn is delighted to be making her Pittsford Musicals debut. She has performed in Rochester theater productions of *Little Shop of Horrors*, *Sideshow*, *The Miss Firecracker Contest*, *Dirty Blonde*, *Godspell*, *Boston Marriage* and most recently in the Blackfriars Theatre production of *Ragtime* (Emma Goldman). Dawn has also performed improvisation comedy, been featured on The Radio Free Wease Morning Show and performed at many national venues with the NIK Entertainment Company. Dawn thanks her husband, Darren Brennessel, for his love and support.

Roy Wise

Mick Hamilton

Roy is excited to be onstage once again with Pittsford Musicals, having been seen in *Crazy For You* (Lank), *The Mystery of Edwin Drood* (Bazzard) and *How to Succeed in Business Without Really Trying* (Biggley). Recent local credits

include *The Full Monty* (Harold) with the Irondequoit Theater Guild, *Beauty and the Beast* (Gaston) with the Gates Community Theater, *Oklahoma!* (Jud), with the Roberts Wesleyan College Community Theatre and *Snoopy* (Snoopy) with the Greece Summer Theater. He has also appeared in *A Chorus Line* (Al), *Gypsy* (Yonkers) and Actors Equity Showcases of *42nd Street* (Bert) and *Anything Goes* (Billy).

Joseph Mayernik

Mr. Walker

Joe returns to Pittsford Musicals for his fourth production, having previously appeared in *Mame*, *Fiddler on the Roof*, and *42nd Street*. He has also performed on stage with the Webster Theatre Guild, and was last seen in *Anything Goes* (Billy). By day Joe is an Associate Creative Director for Jay Advertising; by night he is a disc jockey for WBER. Joe is father to three children Joseph, Rebekah and Aaron. He sends a big thank you to his wife, Julie, for without her support his involvement would not be possible.

Mark Roos

Buddy Becker

Mark is thrilled to be back on the Pittsford Musicals stage for his 16th consecutive show. Some of his favorite performances have been in *42nd Street* (Andy Lee), *Fiddler on the Roof* (Mordcha), *South Pacific* (Stewpot), *How to Succeed in Business Without Really Trying* (Mr. Twimble), *Kiss Me Kate* (Bill Calhoun/Lucentio), *The Mystery of Edwin Drood* (Reverend Crisparkle) and *Crazy for You* (Wyatt). When he's not singing and dancing, Mark is a licensed massage therapist and owner of Body Knead Massage Therapy. Mark thanks his terrific family and wonderful friends, with whom he feels very blessed.

Adell Cuminale

Bette Becker

Adell has been involved with Pittsford Musicals for 10 years, and is pleased to be a part of her fifth production. Past Pittsford Musicals shows include *The Will Rogers Follies* (Zigfield's Favorite) and *42nd Street* (Lorraine Flemming). Other credits include *A Chorus Line* (Connie) with the JCC and *Guys and Dolls* (Mimi) with Irondequoit Theatre Guild. Adell performs in comedy dinner theater shows with Great Lakes Productions, including *Joey & Maria's Comedy Wedding* (Teresa). Adell works as a Broadcast Business Manager with Jay Advertising.

David Occhino

Johnny Adel

David has been with Pittsford Musicals since 2003 and was seen in *The Music Man* (Salesman), *Mame* (Older Patrick Dennis), *Fiddler on the Roof* (Perchik) and *42nd Street* (Bert Barry). He grew up in California and moved to Rochester in 1994. He currently teaches in the Brighton Central School District. David serves on the Pittsford Musicals Board and acts as Webmaster, Marketing Director and graphic artist for the organization. David thanks his friends for coming to today's show and apologizes to Margie (Dora) for his two left feet.

Margie DiPaolo

Dora Foster

Margie is appearing in her sixth show with Pittsford Musicals, including performances in *Mame* (Vera Charles) and *Fiddler on the Roof* (Golde). She has also performed in a production of *Man of La Mancha* (Aldonza). Off-stage activities include singing as Cantor at Transfiguration, judging for Rochester Broadway Theater League's Stars of Tomorrow and serving as President for Rochester Guild for Special Children. Margie is one of 12 children, all of

whom can sing and love the theater. She lives in Pittsford with her husband, Kevin, and son, Ian.

Michael Hall

Happy McGuire

Michael is thrilled to be a part of this year's production of *Steel Pier*. He has previously appeared with Pittsford Musicals in *Fiddler on the Roof* (Mendel/Bottle Dancer). Other productions include *Oliver* (Fagin), *Godspell* (John the Baptist), *The Who's Tommy* (The Hawker) and he has performed with the Fredonia State Show Choir and Orchesis Dance Company. Michael would like to dedicate this performance to his late grandfather, who gave him his love of music. *Thank you, Poppy.*

Elisha Rock

Precious McGuire

Elisha is appearing with Pittsford Musicals for the first time. She was most recently seen in Webster Theatre Guild's *The Fantasticks* (Louisa), and *Anything Goes* (Bonnie). Elisha is the Assistant Director of Activities at Baywinde Senior Living Community, and also teaches Zumba. She is extremely grateful for the love and support of her family, boyfriend and friends.



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Gordon Bennett

Luke Adams

Gordon began his career with Pittsford Musicals by helping to build sets. Now he's onstage and helps with sets when needed. Gordon has appeared in productions of *Mame* (Chorus/Messenger), *Fiddler on the Roof* (Lazer Wolf) and *42nd Street* (Chorus/Thug). He's on the Pittsford Musicals Board and plays trombone with the Honeoye Falls Community Concert Band, Penfield Pops Band and the Lehigh Station Bones trombone quartet. Gordon thanks his wife, Carol, for her infinite patience and understanding, and their daughters, Corinne and Jillian, for their long-distance support while away at school.

Christine Blonsky

Mick's Pick Singer

Christine is making her debut performance with Pittsford Musicals. Christine has appeared in many operatic productions as a chorus member, most memorably *Don Giovanni* in Rome, Italy. She has a degree in Vocal performance and Music Education from Ithaca College and a Master's Degree from Nazareth College in Music Education. Christine teaches elementary music at Northside School (Fairport) and gives private

voice lessons. She is forever grateful to her family and friends for their never-ending support and encouragement. Christine looks forward to performing for her nieces and nephews and would love to see them follow in Aunt Tine's footsteps.

Kim Blood

Mick's Pick Singer

Kim has been a part of Pittsford Musicals for 30 years and has been involved in almost every facet of the organization including orchestra, set construction, painting, the box office, publicity, stage crew, and serving on the Board of Directors. She lives with her husband, Alan, teenage children Peter and Sarah and their dog, Sophie. She enjoys singing with Women of Note, a local singing group.

Cathy Blakey

Mick's Pick Singer

Steel Pier is Cathy's eighth show with Pittsford Musicals. Her favorite role was in *The Music Man* (Pick-a-Little Lady), but being a Mick's Pick Singer rivals that. She sings with Women of Note, a primarily jazz-swing group. Cathy has two grown daughters and teaches chemistry in Williamson.

Mary P. DuBois

Mick's Picks Singer

Mary is delighted to be on stage and singing once more for Pittsford Musicals. She has been seen in the previous Pittsford Musicals' productions of *Music Man* (Widow Paroo), *Mame* (Sally Cato), *Fiddler on the Roof* (Fruma Sarah) and *42nd Street* (Dorothy Brock). Offstage, Mary teaches fifth grade in Brighton Schools and is currently serving on the Pittsford Musicals Board as Publicity Director. Mary sends special thanks to her top picks: Peter, Alice and David.

Pamela W. Ernst

Mick's Picks Singer

Pamela began her Pittsford Musicals career as a dancer in *Camelot* and has worn many hats both on stage and off. Her favorite role was in *Oklahoma!* (Ado Annie). Pam sings with Women of Note, plays guitar and enjoys leading music for Christian worship. She graduated from Pittsford Sutherland so it is a special treat to perform on their new stage. Pam sends much love and thanks to her husband, Andy, and their two great kids, Tommy and Julia.

Laura J. Smith-Weyl

Mick's Picks Singer

Laura has performed, stage managed and worked backstage for many Pittsford Musicals and the ICC CenterStage. Laura has performed with Brighton Theater Guild and stage managed at Rochester Children's Theater. She is a singer and Board member of The Lyric Chorale in Pittsford and The Finger Lakes Chorale Festival in Rochester. Laura met her late husband, Bill, in the Pittsford Musicals production of *Camelot*. This is Laura's first appearance at Pittsford Musicals without Bill and she knows she'll feel his presence. He would have thoroughly enjoyed *Steel Pier*.

Dan Howell

Marathon Dancer

Dan is happy to be back with Pittsford Musicals for his fourth show with the group, having most recently appeared in last year's production of *42nd Street* (Billy Lawlor). He also appeared in *Ragtime* (Ensemble) with the Blackfriars Theatre, *Our Town* (Ensemble) with Geva Theatre Center and *Beauty and the Beast* (Lumiere) with Webster Theatre Guild. Offstage, Dan works in the Center for Multidisciplinary Studies at RIT as the Multimedia Project Specialist.

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Denitza Ivanova Gintcheva

Hannah

Denitza is pleased to be making her Pittsford Musicals debut. She previously appeared on stage in *Quilters* (Dancer/Chorus). Denitza is passionate about dancing and has devoted 15 years to classical ballet and one year to ballroom dancing. She thanks her teachers at Fred Astaire, Rochester, for preparing her for this role. Denitza grew up in Bulgaria and moved to the United States to attend Colgate University. She is pursuing a doctoral degree in finance at the University of Rochester. Denitza thanks her family for their great love and immense encouragement.

Jeffrey Salisbury

Dom

This is Jeffrey's first time onstage with Pittsford Musicals. Other credits include *A Chorus Line* (Tom) at Geva, and *The Music Man* (Tommy Dijilas) and *Joseph and the Amazing Technicolor Dream Coat* (Zebulon) at Webster Thomas High School. He also appeared for two years in the production of *The Nutcracker* at the Eastman Theatre. Jeffrey is a classical trained pianist and guitar player and studies voice at the Eastman School of Music. He would like to dedicate this performance to his family.

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Rich Miller

Dr. Johnson

Rich returns as a doctor for his fifth appearance with Pittsford Musicals. His stage credits include *The Music Man*, *Fiddler on the Roof*, *42nd Street*, and *Mame*. Rich enjoys the camaraderie of the cast, crew and directors, but misses performing with his daughter, Jillian. Rich is inspired by his supportive wife, Judy, and his family, especially his grandchildren: Jefferson, Emily, Madison, Meghan, Abigail, Jimmy, Nicholas, Drew and Griffin. Rich is on the University of Rochester faculty and works with the Pittsford School Foundation.

Elizabeth Gill

Nurse

Elizabeth joined Pittsford Musicals in 1991 as a crew member for *42nd Street* and has appeared onstage in eight productions since then. Her most recent stage performances with Pittsford Musicals include ensemble roles in *42nd Street* and *Fiddler on the Roof*. She serves as historian, stage manager and actor with the Penfield Players. She enjoys photography and traveling. Elizabeth works for the Marketing Communications Research Division at Harris Interactive.

David Stimson

Marathon Dancer

This is David's sixth Pittsford Musicals show, and was seen in *42nd Street* (Doctor), *Fiddler on the Roof* (Rabbi), *The Music Man* (Salesman), *South Pacific* (Jester), and *Mame* (Chorus). He has also appeared in Pittsford Sutherland High School's *West Side Story* (Doc), Arden Conservatory Theatre's *Curse of the Starving Class* (Taylor), and Everyone's Theater Company's *Anything Goes* (Moonface Martin), *1776* (Judge Wilson) and *Once Upon a Mattress*. David thanks Emily and Sarah Grace for their marathon of love and support. A Pittsford Musicals Board member, he chairs the Scholarship Committee and is a member of the Geva TheatreFest Production Committee. David is Chief Trademark Counsel for the Eastman Kodak Company.

Jody Todd Manly

Marathon Dancer

Jody is delighted to be back on stage with Pittsford Musicals. Some of her favorite parts have been in *The Music Man* (Zaneeta Shin), *Sweet Charity* (Helene), *Brigadoon* (Bonnie Jean), *Finian's Rainbow* (Dancer), *Mame* (Dancer) and as choreographer for *The King and I*. Jody is a clinical psychologist and Clinical Director of the Mount

Hope Family Center. She met her husband, John, while they were performing musical theater together. Their daughters, Heather and Wendy, are also performers. Jody has been dancing since she was 6, longer than she cares to admit.

Heather Michelle Knauf *Marathon Dancer*

Heather joined the Pittsford Musicals cast four years ago with *Mame* and also appeared in *42nd Street* and *Fiddler on the Roof*. Other stage roles include *Jekyll & Hyde* (Chorus/Dancer) *Annie* (Boylan Sister & Duffy), *Once Upon a Mattress* (Princess #12) and *Les Miserables*. She thanks her family for their support and for coming to see this wonderful show. She is proud to be a part of the organization and considers it a second home. *Second chances come once in a lifetime: hold on to them when they do!*

Charles Wilder

Marathon Dancer

Steel Pier is Charles' first show with Pittsford Musicals. Before returning to Rochester after a 17-year absence, Charles spent five years singing with the Boston Gay Men's Chorus, performed with various New England community theater groups including *Godspell* (Judas) with the Covered Bridge Players and *Kiss Me, Kate* (Paul) with North Country Community Theater. He has served as director, choreographer, stage manager, props master and board member for a variety of theater organizations. This is Charles' first musical in almost a decade, and he would like to dedicate his performances to his Aunt Mina whom he misses.

Jeanette Gruttadauria

Marathon Dancer

Jeanette joined Pittsford Musicals 29 years ago with the production of *Sugar*. In that time she has danced in 12 shows and been involved with makeup, costuming and ushering. Jeanette also performs with the Port of Call Community Players, Gates Theatre Guild and Webster Theatre Guild. She thanks her husband, Steve, and her children, Amy and Jeff, for their support during this show. When not on or behind stage, Jeanette coordinates the Liturgical Dance group at Bethany Presbyterian Church. She stays active with her children's activities, Girl Scouts and her machine embroidery and sewing business, Sew It Seams.

Jim Boehler

Marathon Dancer/Registrar

Jim is making his 20th Pittsford Musicals appearance. Recent performances include tap dancing in Pittsford Musicals' *42nd Street*, and Webster Theatre Guild's production of *Anything Goes* (The Bishop). A full-time practicing attorney, he has sung the national anthem at the Red Wing baseball welcome home dinner the last several years. Jim gives his sincere thanks to the directors, crew and board members that make Pittsford Musicals look and sound professional.

Jan Smith

Marathon Dancer/Registrar

Jan has been involved with Pittsford Musicals for 24 years. She has appeared in *How to Succeed In Business Without Really Trying* (Miss Jones) and *Mame* (Salon Owner) and has been part of the ensemble in each Pittsford Musical shows since 1983. She recently retired from teaching third grade. Her hobbies include ballroom dancing and taking care of her West Highland terrier puppy named FRES. She has chaired the Pittsford Musicals Membership Committee for 12 years and has served as President of the Board of Directors twice.

Tony Lovetro


Marathon Dancer

Tony joined the Pittsford Musicals cast in last year's production of *42nd Street*. He has recently appeared in *Bat Boy, the Musical* with JCC Summerstage (Bud), East High School with *You're a Good Man, Charlie Brown* (Charlie Brown) and *Thoroughly Modern Millie* (Bun Foo). In 2007, Tony was nominated for the Stars of Tomorrow Featured Ensemble award. He is an theater arts/production major at Genesee Community College.

Bridget Renfer

Marathon Dancer

Bridget makes her debut with Pittsford Musicals in *Steel Pier*. She resumed her involvement in community theater with Webster Theatre Guild's production of *Anything Goes* (Reno's Angel). She has danced and performed in Geneseo, Webster Theatre Guild and high school productions including *Oklahoma!* (Dream Laurie), *The Music Man*, *Annie*, *Grease* (Frenchie), *The Wiz* and *42nd Street* (Lorraine Flemming). Bridget thanks the cast and crew for welcoming her and for their hard work.



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Kapil Dass *Marathon Dancer*

Steel Pier is Kapil's first Pittsford Musicals show. A Pittsford Sutherland High School graduate, he was seen in many of their productions. Kapil served the business manager and choreographer of NYU's Mass Transit men's *a cappella* group. He has choreographed the Pittsford Summer Enrichment Institute's productions of *Annie Get Your Gun*, *Seussical*, *Joseph and the Amazing Technicolor Dreamcoat*, *High School Musical* and Barker Road School's *Once Upon A Mattress*. He is currently the choreographer for Mendon High School's Show Choir. Kapil plans on attending Nazareth College in the spring to get a masters degree in education. Kapil thanks his friends and family for always supporting him with everything he does.

Kaelyn Langer *Marathon Dancer*

Kaelyn is thrilled to return to the stage since her last performance in the Pittsford Musicals production of *South Pacific*. She recently returned to Rochester after five years in New York City where she graduated from New York University and then worked in the sales and marketing field.

Kaelyn currently works as a clinical technician for Strong Behavioral Health and at the Breathe Yoga studio. Next fall, Kaelyn will be moving to California to pursue her MA/PhD in clinical psychology. *Thanks to my family et mes soeurs. Je t'aime.*

Carl A. Conklin, Jr. *Marathon Dancer*

Carl is returning to Pittsford Musicals for his fifth show. Other Pittsford Musicals productions include *The Will Rodgers Follies*, *South Pacific*, *Mame* and *42nd Street*. Carl has also been active with the Irondequoit/Brighton Theatre Guild in *A Chorus Line*, *Jesus Christ Superstar*, and most recently in *Hair*. Originally a musician, Carl has played trumpet with the Pittsford Fire Department and BASSICALLY TREBLEmakers where he performed for President Clinton's second Inauguration. When not in theater or playing in a band, Carl sings in his church choir. He thanks the Lord for his good life and his partner, Charlie, for all his support.

Jennifer R. Frohman *Marathon Dancer*

Jennifer is thrilled to be back on Pittsford Musical's stage for her fourth year in a row. Some of her favorite roles have been in *Anything Goes* (Hope Harcourt), *Damn Yankees* (Chorus), *Guys and Dolls* (Hot Box Dancer), *Mame* (Chorus), *Fiddler on the Roof* (Chorus) and *42nd Street* (Chorus). Jennifer sends a huge thank you to her family, friends and Kevin for their continued support.

Ray DiVasta *Marathon Dancer*

Ray is happy to be returning to the Pittsford Musicals stage in *Steel Pier*. Ray was a chorus member in the Pittsford Musicals productions of *Sweet Charity*, *Anything Goes*, *Kismet*, *Guys and Dolls*, *Brigadoon*, *Crazy for You* and *Kiss Me Kate*. Some of Ray's offstage activities include being a design engineering manager at Delphi Corporation, coaching youth soccer and playing golf. Ray thanks his family, wife, Laurie and four children, Christopher, Alexandra, Zachary and Marina, for supporting him and sharing him so that he can do this show and have a ball doing it.

Laura L. Chase *Marathon Dancer*

Laura has been on stage with Pittsford Musicals since 1985 and has appeared in *Fiddler on the Roof* (Grandma Tzeitel), *The Music Man*

(Dancer), *Kismet* (Ababu Princess) *The King and I* (Eliza), *Oklahoma!* (Dream Laurie) and *Sweet Charity* (Dancer). She thanks her husband, Greg, for putting up with her crazy schedule and thanks her daughters for sharing her love of theater and insisting that she audition, saying "It's just not the same when you're not in Pittsford Musicals!"

Joe Bickweat *Marathon Dancer*

Joe is joining Pittsford Musicals for the first time. He has appeared in several productions, including *Into the Woods* (The Baker), *Once Upon a Mattress* (King Sextimus), *The Mystery of Edwin Drood* (Durdles), *Brigadoon* (Andrew Maclaren) and *Guys and Dolls* (Harry the Horse). Joe thanks the *Steel Pier* cast, directors and his family for a wonderful show. *Happiness is not a station you arrive at: it's the mode of transportation.*

Tina Evans *Marathon Dancer*

Tina returns for her second appearance on the Pittsford Musicals stage after tapping her way through last year's *42nd Street*. Some of Tina's past performances include *Anything Goes*, *Fiddler on the Roof* and *Kiss Me Kate*. Tina teaches second

grade in Fairport and likes to hike or run. Tina thanks her husband, Bill, and sends a special thanks to her "ballroom dancing parents" for inspiring her with their fancy footwork.

Kenn Parks *Marathon Dancer*

This is Kenn's 26th show with Pittsford Musicals, and he is happy and proud to be with the organization. *It's been a great ride and the best part is: it's not over yet!*

Susan Milner *Marathon Dancer*


Susan is happy to be back on stage with Pittsford Musicals. She has previously appeared in Pittsford Musicals productions of *Guys and Dolls* (Adelaide), *The Mystery of Edwin Drood* (Helena/Janet) and as a chorus member in seven other shows. Susan has also performed with Shipping Dock, Blackfriars and Downstairs Cabaret theaters. Susan dedicates her Pittsford Musicals return performance to her beautiful daughters, Tisah and Sasha.

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John Hennessey

Artistic Director

John has been involved with Pittsford Musicals since 1980 and, after living for a time in New York City, returned to the organization in 2003. He has been a member of the Board of Directors and served last year as President. This is John's second stint directing with Pittsford Musicals, the first being *Fiddler on the Roof*. He has also appeared onstage in *42nd Street* (Pat Denning), *The Music Man* (Charlie Cowell), and *Mame* (M. Lindsay Woolsey). *Steel Pier* marks the second Rochester premier he is directing this season, the first having been *10th and Luke* at Third Presbyterian Church this past spring. He is involved with the RBTL Stars of Tomorrow program, and is a member of the steering committee. He was a judge for Miss Teen of New York 2006. John lives in Pittsford with his partner, Stuart, and their dog, Morgan. John thanks the cast and crew for making this production of *Steel Pier* such a wonderful experience. *Your hard work, dedication, and talents have truly been a gift and I hope the journey has meant as much to you as it has to me.*

Harold McAuliffe

Musical Director

This is Harold's 35th year as Musical Director for Pittsford Musicals. Since the late 1960s, Harold has organized and conducted a variety of choral and instrumental ensembles, area festivals, community chorales and musical theater productions. He has trained many choirs for Chuck Mangione and, in more recent years, worked with Jeff Tyzik to organize and preparing the High School Festival Choir for their participation with the RPO at the Holiday Pops concerts. A successful vocalist, he has appeared as soloist around the country, including 20 seasons of performance with the Chautauqua Opera Company and has toured Europe. He is a featured soloist on a CD release of the Greater Rochester Music Educators Wind Band. Harold serves on various community, corporate and county boards devoted to the growth of music and the arts and received the RPO Vocal Music Educator Award in 2003. He serves as the Instructional Leader for Music in the Pittsford Central School District, where he has taught for 38 years. Harold holds music degrees from Mansfield University, the University of Rochester and the Eastman School of Music. He resides in Pittsford with his wife, Juanita.

Shelly West Thompson

Choreographer

Shelly has worked with Pittsford Musicals since moving to Rochester in 1987, when she was a cast member of *Hello, Dolly!* Two years later, she choreographed her first show with Pittsford Musicals, *Oklahoma!*, and has choreographed every musical since then. She has also performed with the group in *Sweet Charity* (Nikki), *Anything Goes* (Reno Sweeney) and *Mame* (Mame). Before coming to Rochester, she worked extensively in community theatre groups in Pennsylvania and summer stock companies on the Atlantic coast. In the Rochester area, Shelly has performed with and choreographed for Webster Theatre Guild and Blackfriars Theatre, and has choreographed with Pittsford Sutherland High School and the Rochester Broadway Theatre League. Shelly teaches German in the Marion Central School District, where she also directs and choreographs the spring musicals and the Show Choir. She lives in Webster with her husband Bruce, a retired band director from the Marion Central School District. Her hobbies are golf, reading, traveling, and relaxing at her summer home in the Adirondacks.

David Fisher

Technical Director

David has been a member of Pittsford Musicals since 1982. He is a Board member, Treasurer and served as Board President in 1994. Strictly a backstage person, David has designed and built many sets for Pittsford Musicals over the years as well as sets for Brighton Theater Guild, Pittsford Summer Enrichment Institute and The Cobblestone Arts Center. He is the Technical Director and Set Designer for the drama and musical productions at Honeoye Falls-Lima. David lives in Honeoye Falls with his wife, Lisa, and their children, Stephanie and Kevin.

Beth Read

Stage Manager

Beth is very pleased to be returning to Pittsford Musicals for this year's production of *Steel Pier*. She has stage managed several previous Pittsford Musicals shows. Beth has also worked with Opera Rochester, Irondequoit Theatre Guild, Penfield Theatre Guild and has been involved in various other theatrical endeavors.

Susan Buckman

Costume Designer

Pittsford Musicals is delighted to have Susan as Costume Designer for *Steel Pier*. Her excellent

work as costumer has been seen in productions of *42nd Street*, Webster Thomas High School's *Singin' in the Rain* and *Oklahoma!*; Matthew Clark's *The Magic of Christmas*; Rochester Association of Performing Arts' *Jane Eyre*, *Oliver*, *Jekyll and Hyde* and JCC's *One Flew Over the Cuckoo's Nest*. She has worked as a competition/showcase dance costumer for Clark Academy in Buffalo as well as RAPA. Susan lives in Webster with her husband, Lee, and spends time creating affordable doll clothes. She has over 30 years experience in garment design, fabrication and alterations. When not at the sewing machine, Susan is employed with Sports Physical Therapy of New York in Webster.

Mary Jane Gissin

Properties

Mary Jane is happily returning to gather and run props. She has been backstage with Pittsford Musicals and JCC CenterStage for many years, usually gathering and running props. She would like to acknowledge and thank the fabulous cast and crew of *Steel Pier* for making this production another wonderful show.

Samantha Treible

Lighting Designer

Samantha is happy to be working on her second show with Pittsford Musicals. She is currently

working for PCPA Theaterfest in Santa Maria, CA as Master Electrician. Her recent design work includes *Fiddler on the Roof* (Pittsford Musicals), *Joseph and the Amazing Technicolor Dream Coat* and *Guys and Dolls* (Honeoye Falls Lima High School), *Barnum* and *The Fantasticks* (SUNY Fredonia). Also Assistant Lighting Designer for *Beauty and the Beast*, *A Little Night Music* and *Dames at Sea* (PCPA Theaterfest). Sam graduated with a BFA in Lighting Design from SUNY Fredonia.

Richard J. Whitney

Sound Designer

In 1968, Richard participated in the Pittsford Teachers and Pittsford Community Theater group production of *Bye Bye Birdie* (Albert Peterson) which was the production of the group which later became Pittsford Musicals, Inc. From 1970-96 he designed sound for Pittsford Musicals and several other theater groups. He recently retired after 35 years as a choral director in Pittsford, where he directed award winning vocal ensembles and acted as sound engineer for many musicals and dramas. He has worked as a disc jockey and directed programs for the Up With People/Sing Out organization.

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